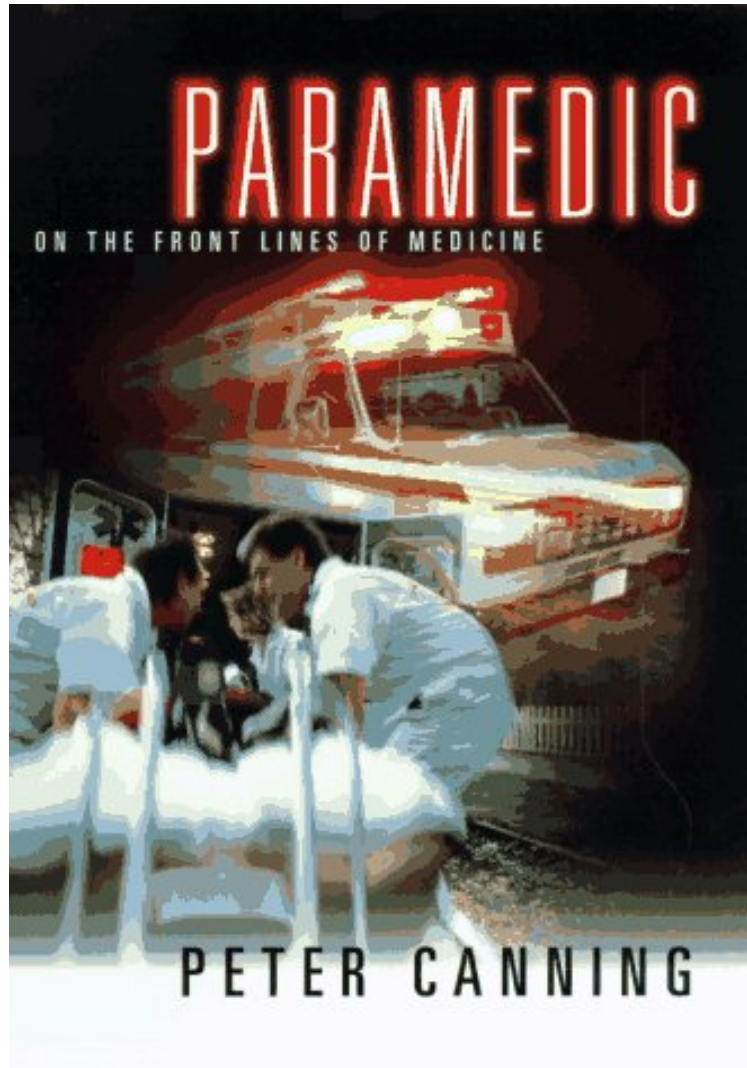


(Free) Paramedic

## Paramedic

*Peter Canning*

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**Peter Canning : Paramedic** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paramedic:

0 of 0 people found the following review helpful. good engaging read By catmasterray Really interesting first hand account of people sent to save those in extreme distress, as well as serve the leeches in society who take advantage of social services. Canning is quite candid and honest about his insecurities, mistakes and shortcomings as a human being trained essentially to be a doctor, nurse and social worker. 0 of 0 people found the following review helpful. I love this book a lot. By Danielle Speller I really love this book. It was awesome. It was a very interesting book and I learned a few things from it. I learned 2 new heart rhythms: Sinus arrhythmia and a rare rhythm called torsades de pointes:

abnormal beat of the ventricles that produces a rhythm at first looks like ventricular tachycardia, but isn't. The treatment for it is magnesium and ventricular pacing. If you give the person lidocaine while they're in this rhythm, it will kill them. I also learned that there are 24 drugs that medics use to help bring patients back to life. I thought it was half that number. I'm familiar to most of them from my nursing math course I took. I really loved this book. I'll definitely recommend it all of my friends in the field. 0 of 0 people found the following review helpful. Explicit language - beware if buying for youth By Renee Saw this recommended on an EMT website, which said it was a realistic view of what it is like to be an EMT--not just the exciting hero parts, but the boring parts too. So I bought it for my 13-yr-old niece who for years has wanted to be an EMT on her way to being a doctor. Unfortunately, the language is very explicit. Flipping through the first few pages, there is a guy who isn't very fond of cops who tells them in explicit street language just what he thinks of them. No way would her mom let her read that. It may be a very good book--I'm only letting you know that if this were an album, it would be E for explicit.

They live for the action, for the saves, for the streets, for each other. In a first person narrative as vivid as the blast of a siren, *Paramedic* tells the authentic American story of one man's experience as an EMT, and the dedication it takes to save lives. Peter Canning shocked his family and friends when he gave up a successful career as a speechwriter for the governor of Connecticut to become a paramedic. Making his way through a rigorous training period, overcoming his self-doubts and fear of making fatal mistakes, Canning went from a life of privilege to the life-and-death reality of the streets. In *Paramedic*, Canning relives the nerve-racking seconds that can mean the difference between a patient's death and survival, as he struggles--sometimes in the face of a hostile crowd or the glare of TV cameras--to make the right call, dispense the right medication, or keep a patient's heart beating long enough to reach the hospital. Dramatic, heart-felt, and exciting, *Paramedic* takes us into the pulsing center of a mobile ER. As Peter Canning tells his graphic, gripping war stories--of the lives he saved and lost, of the fear, the nightmares, and the constant, adrenaline-pumping thrill of action--we come away with an unforgettable portrait of what it means to be a hero.