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Christopher Plack
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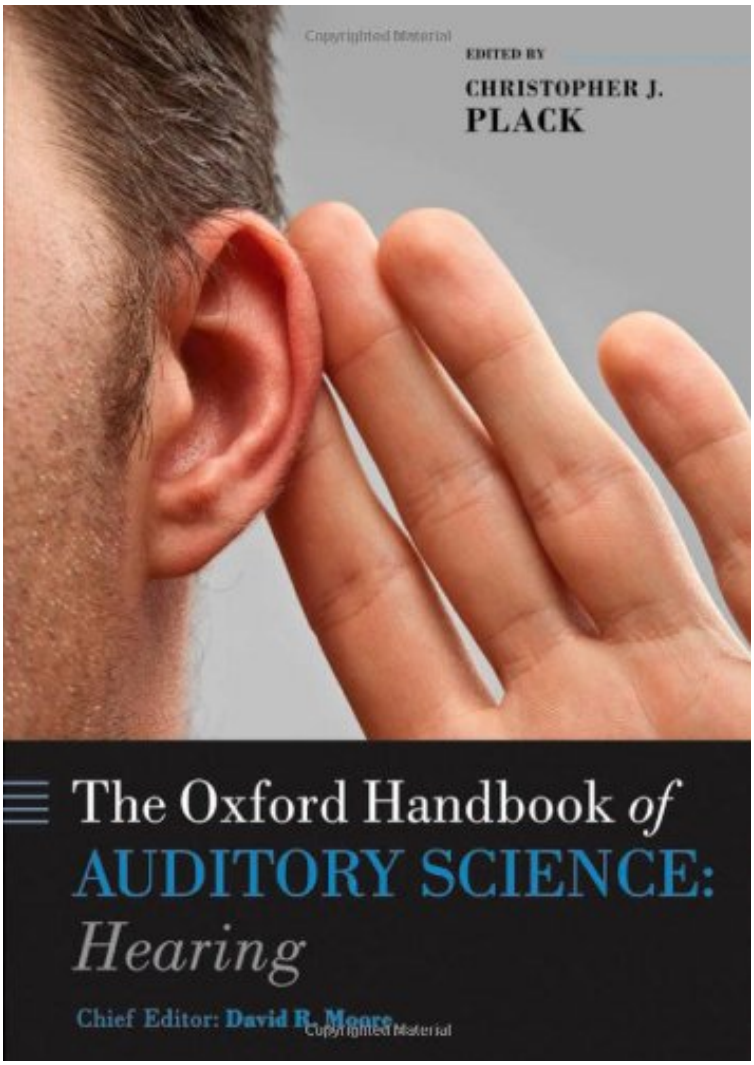

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Christopher Plack : Oxford Handbook of Auditory Science: Hearing (Oxford Library of Psychology) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oxford Handbook of Auditory Science: Hearing (Oxford Library of Psychology):

"Hearing" is the third and final volume in the Oxford Handbook of Auditory Science series. It provides a comprehensive account of our current understanding of auditory perception; that is, how humans and other animals

experience the auditory world. The topics covered range from the perception of the basic physical characteristics of sounds such as intensity, frequency, and space, to the perception of complex sounds such as speech and music, as well as more cognitive functions such as auditory attention.In addition, the book includes chapters on hearing and language disorders, auditory development, and environmental sound. With each chapter written by world-leading experts in their fields, the result is an authoritative, up-to-date, and wide-ranging text that will provide an invaluable resource for researchers, teachers, and students of hearing science.

Every chapter is thoroughly referenced with both classic texts and the most recently published research. Good quality illustrations accompany the text with clear and concise legends...This book goes a very long way to understanding it and should have a prominent place on every otologist's bookshelf ENT Audiology News These three volumes will be a valuable resource for all those involved in or hoping to be involved in the field of auditory science.They also will be excellent references for those who might have an interest in a particular aspect of this science. The book is helpful, not only because of the content, but also because of the references that guide readers to more specific information. Martin J Audiffred, Louisiana Department of Health HospitalsAbout the AuthorChris Plack was educated at Christ's College, University of Cambridge, where he obtained a BA in Natural Sciences in 1987 and a PhD in 1990. He worked as a postdoctoral research fellow for two years at the University of Minnesota, and for two years at the University of Sussex, before being awarded a Royal Society University Research Fellowship in 1994. He moved to the University of Essex in 1998, and was promoted to Chair in 2001. He moved again to Lancaster University in 2005, before obtaining his present position of Ellis Llwyd Jones Professor of Audiology at the University of Manchester in 2008. Chris Plack has published over 50 peer-reviewed journal articles, 10 book chapters, and an introductory textbook on hearing. In 2003, he was elected a Fellow of the Acoustical Society of America.