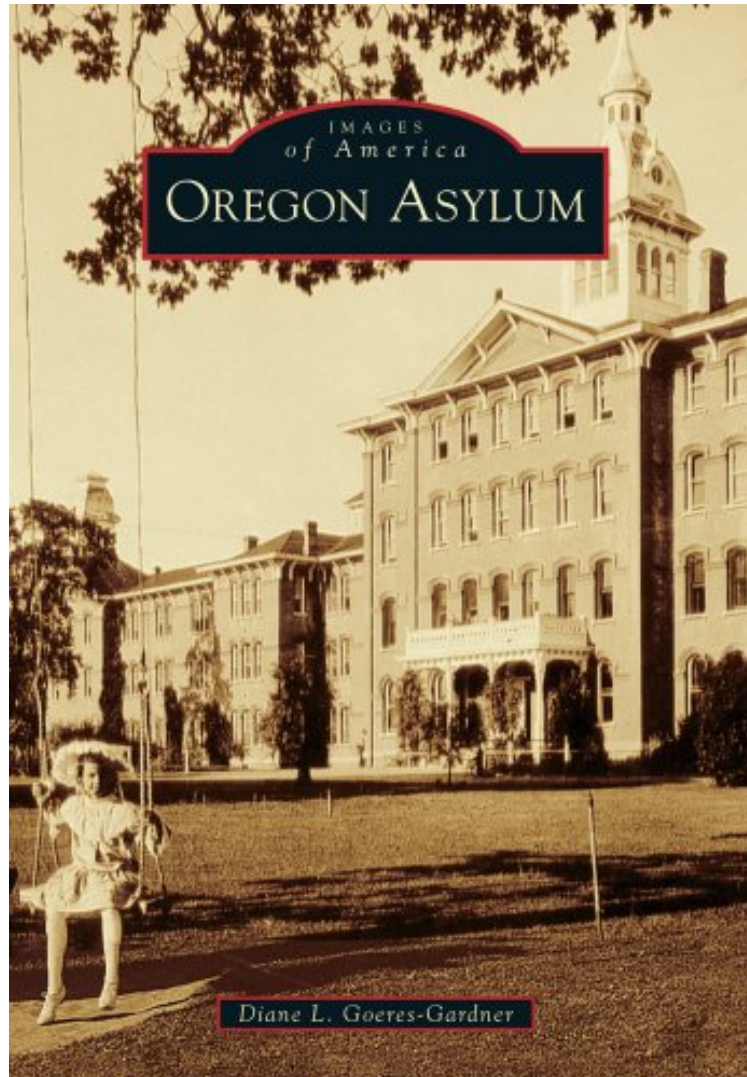


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Oregon Asylum (Images of America)

Diane L. Goeres-Gardner
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Diane L. Goeres-Gardner : Oregon Asylum (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oregon Asylum (Images of America):

2 of 2 people found the following review helpful. Great Series Great Book!By RobertThis is one of two books about Oregon State Hospital by this same author. Lots of great pictures and captions about the hospital. If you like Images of America this is a great addition to that series. Great for the asylum buff.2 of 4 people found the following review helpful. InaccurateBy KirkbridejI could not get passed the introduction with its inaccurate information. For example, "One Flew Over the Cuckoo's Nest" was filmed in 1975. In addition, the acreage of the Oregon State Hospital campus is 144 not 130.

The Oregon State Insane Asylum was opened in Salem on October 23, 1883, and is one of the oldest continuously operated mental hospitals on the West Coast. In 1913, the name was changed to the Oregon State Hospital (OSH). The history of OSH parallels the development and growth in psychiatric knowledge throughout the United States. Oregon was active in the field of electroshock treatments, lobotomies, and eugenics. At one point, in 1959, there were more than 3,600 patients living on the campus. The Oscar-winning movie *One Flew Over the Cuckoos Nest* was filmed inside the hospital in 1972. In 2008, the entire campus was added to the National Register of Historic Places, and the state began a \$360-million restoration project to bring the hospital to modern standards. The story of OSH is one of intrigue, scandal, recovery, and hope.

About the Author Diane L. Goeres-Gardner is an award-winning author, historian, and lecturer. She has previously written two major books on Oregon's criminal justice system and is author of *Arcadia's Images of America: Roseburg*. The majority of the images in *Oregon Asylum* come from a variety of public sources in Oregon. The rest were photographed by Laurie L. Burke.