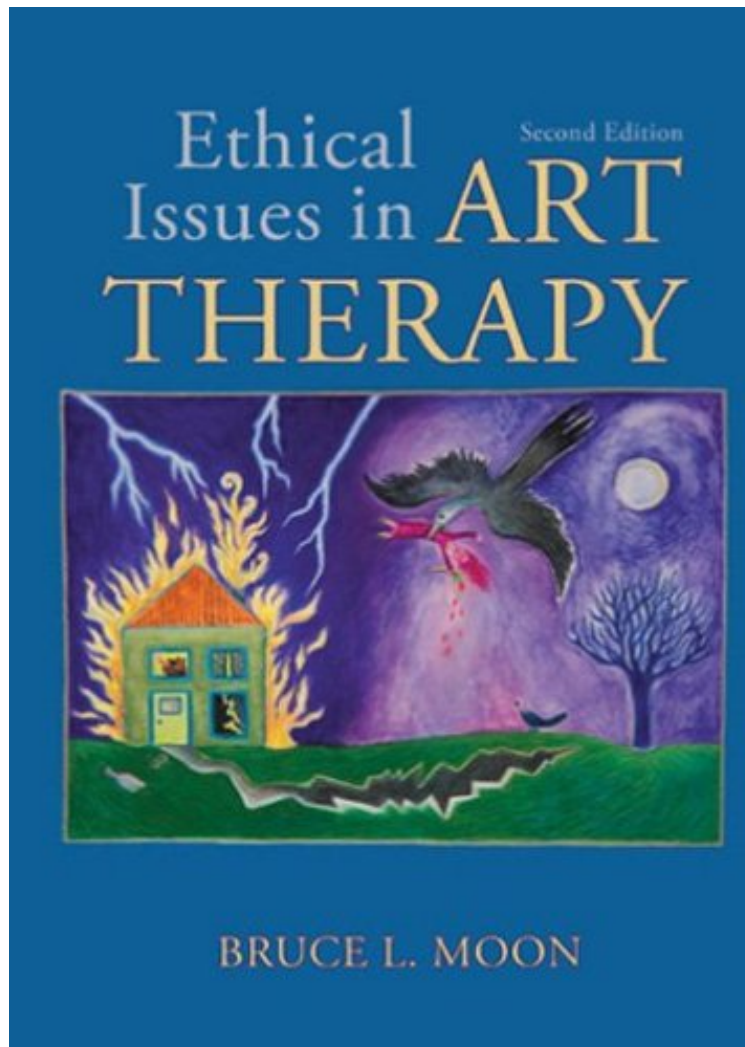


Ethical Issues in Art Therapy

Bruce L. Moon

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Bruce L. Moon : Ethical Issues in Art Therapy before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethical Issues in Art Therapy:

2 of 2 people found the following review helpful. Bruce L. Moon is clear, concise and brings life to dry Ethics.By Avid ArtistDr. Moon has a very different approach to therapy and I have found it to be vastly more effective, human centered, and compassionate. I have read most of his books and personally enjoy his casual, matter of fact style. I use his Introduction to Art Therapy book for a college class of the same title. Some of my students are baffled by his style, but often come around to understanding better Art Therapy.I recommend any of Bruce's books.0 of 0 people found the following review helpful. Must buy if you are an art(s) therapist or student!By MI was a student when I bought it and I still now refer to it. Bruce Moon was clear and precise and he gave some good examples and arguments that are not

only informative, but also challenge my thinking deeper into some of the difficult ethical issues within the field.² of 2 people found the following review helpful. amazing!By Erin E. CarterThis is by far ma favorite ethics book. It got here super fast and it great condition. This book was my first read of Bruce Moon, but now I have read much more. If you are not familiar with Bruce Moon or Art Therapy, not certain ethics is where to start because he has tons of awesome stuff so search :) , but if you are, this is a great book for this topic!!

As a text or supplemental text for students, or as a focus for discussion in supervision groups, this book may generate more questions than it answers about common ethical dilemmas encountered by art therapists or therapists from other disciplines who engage clients in metaverbal treatment modalities. The author first introduces readers to deontological (legalistic), antinomian (unprincipled) and teleological (situational) approaches to ethical reasoning. He then proceeds to explain why, in virtually every instance, none of these approaches alone fully addresses every ethical issue. Instead of providing answers, however, the author challenges his readers to consider their options completely when determining their professional behaviors. This well-respected art practitioner and educator refers often to the standards and procedures established within the art therapy profession. He suggests, however, that therapists should frequently view even these standards only as guidelines as when engaging in their chosen professional arena. This work is filled with clinical vignettes and case illustrations that present ethical dilemmas, followed by thought-provoking discussion questions. Additionally, readers are given ongoing opportunities to engage with these issues through metacognitive, kinetic, and sensory activities. Topics that the author presents include therapists' responsibilities to their clients and the work place; rights of artworks; the art therapist as an artist, therapist, and human being; professional supervision; maintaining professional boundaries; responsibilities to research and to the profession; dealing with ethical violations; advertising; private practice; and potential multicultural and diversity issues.