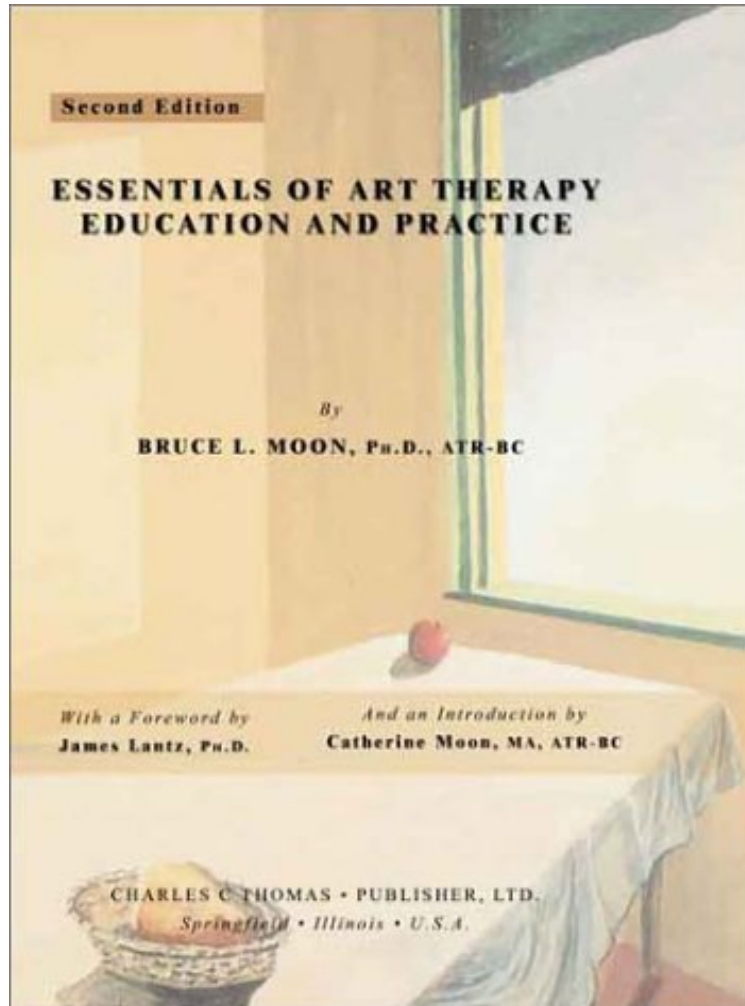


Essentials of Art Therapy Education and Practice

Bruce L. Moon

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Bruce L. Moon : Essentials of Art Therapy Education and Practice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Essentials of Art Therapy Education and Practice:

0 of 0 people found the following review helpful. A Textbook I Can't Put Down! By tweet This review may potentially be premature as I am just starting the 4th chapter. That being said, what I have read of this book thus far has been absolutely wonderful! Starting my Art Therapy program at the end of this month, I decided to get a head start on some reading. I am so glad I did. I feel like Moon truly understands what someone entering this profession needs to hear. He writes in a well laid out manner that is interesting and informative. The book speaks to both those starting in the Art Therapy world, and those educating us beginners. In just the first three chapters I have found myself underlining and marking places that I will definitely return to even after my education is done. I am glad I started reading this ahead of time and I would highly recommend this book to anyone starting in the Art Therapy field! 1 of 1 people found the

following review helpful. Amazing BookBy michael I. faithThis book was a required text however, this book had a much clearer explanation of art therapy. It was a very easy book to read and very enjoyable. This book is a must have for a reference book.0 of 0 people found the following review helpful. good bruceBy ERica O.its been educational thus far so its purpose is served, I do have to say that his other book his more interesting but its purpose is different so hey... im still learning either way

This expanded new edition reflects the author's efforts to explore the crucial components of the education of the creative arts therapist. The text reflects significant developments in the profession of art therapy, important modifications in the educational standards of the American Art Therapy Association, and profound changes in health care. The book is an expression of the author's belief that the most essential element of art therapy is art as the core of the profession. It is art making that undergirds the profession and is also the key element that art therapists bring to the client-therapist and educator-student relationships. Central, too, to the author's approach is the manner in which mentor and beginning art therapist come together in their efforts to learn and grow. The concern for authentic engagement in the training relationship enhances the beginners ability to use the self to help clients learn to use art and artistic expression to identify and integrate new insights in their lives. Topics presented include The Image, Making Art, Beginner's Chaos, Journey Metaphor in Education, Mentor/Supervisor, The Art Experience, Core Curriculum, Practical Experience, Science and Soul in the Clinical Setting, The Work of Art Therapy, The Young Student, Gifts of the Male and Female Student, Role of Philosophy, Therapy and Holidays, Metaverbal Therapy, Role of Metaphor, Role of Love, Role of Assessment, and Role of Work. The book is ultimately concerned with the use of art and the artistic relationship to promote human growth. The authors deep understanding of both art and existentialism makes this book a high point in the ever-evolving fields of existential psychotherapy and art therapy.

About the AuthorBruce L. Moon is an artist and art therapist with extensive clinical, teaching, and administrative experience. He is a registered and board-certified art therapist who holds a doctorate in creative arts with specialization in art therapy. Bruce is the Director of the Graduate Art Therapy program at Mount Mary College in Milwaukee. His clinical practice of art therapy, focused on the treatment of emotionally disturbed children, adolescents, and adults, has spanned over 25 years. He has lectured and led workshops at many colleges and universities in the United States and Canada. Bruce is the author of *Existential Art Therapy: The Canvas Mirror*; *Introduction to Art Therapy: Faith in the Product*; *Art and Soul: Reflections on an Artistic Psychology*; *The Dynamics of Art as Therapy with Adolescents*; *Ethical Issues in Art Therapy*; and *Working with Images: The Art of Art Therapists*. He has also written a number of journal articles. Bruce brings to this second edition of *Essentials of Art Therapy Education and Practice* many years of experience in art studios, clinical settings, and educational settings. His educational background integrates a rich tradition of interdisciplinary training in theology, art therapy, education, and visual art. He is an active painter, songwriter, and performer.