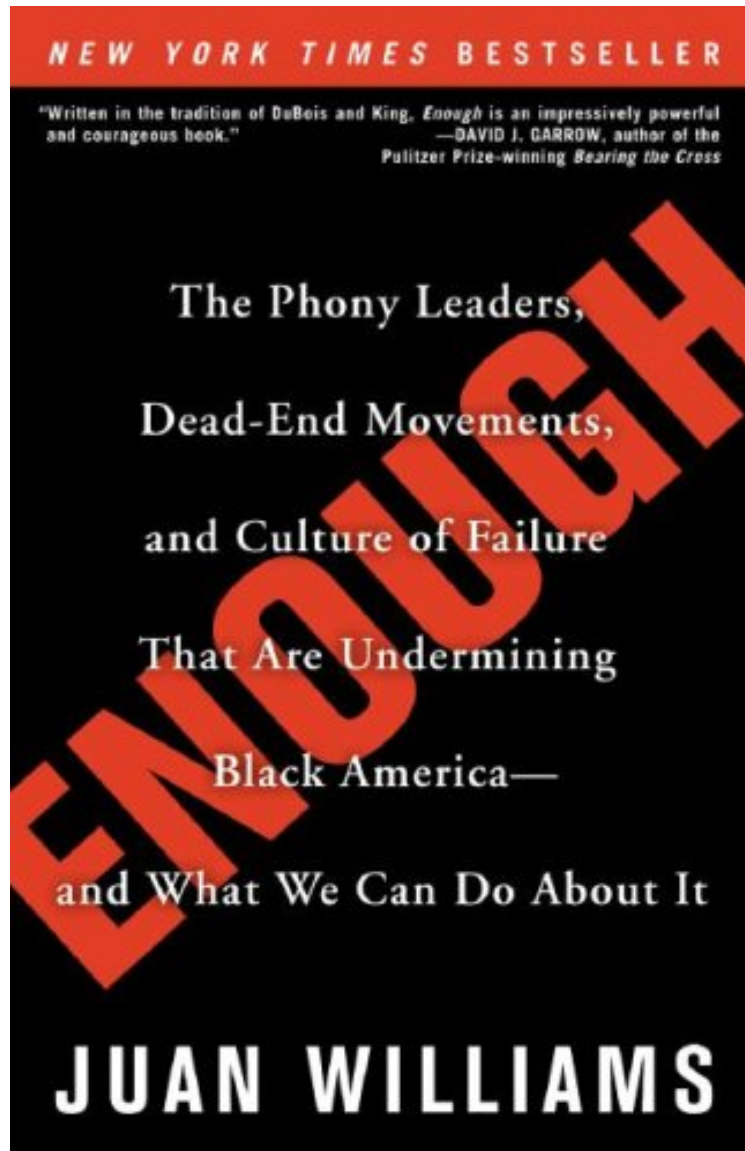


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Enough: The Phony Leaders, Dead-End Movements, and Culture of Failure That Are Undermining Black America--and What We Can Do About It

Juan Williams

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Juan Williams : Enough: The Phony Leaders, Dead-End Movements, and Culture of Failure That Are Undermining Black America--and What We Can Do About It before purchasing it in order to gage whether or not

it would be worth my time, and all praised Enough: The Phony Leaders, Dead-End Movements, and Culture of Failure That Are Undermining Black America--and What We Can Do About It:

0 of 0 people found the following review helpful. wonderful bookBy the ultratigaI've had this book for years and I agree wholeheartedly with the suggestions, I'd like to add something. Mr. Williams points out that one should complete high school, get a job and work hard (a bad phrase to some) and both are good points, but how about creating a business, in today's economy where no one is guaranteed anything (including whites) it's best to be not only self-reliant but adaptable, creative and to literally become a jack of all trades. This is still a great book despite the current situation of its principal subject. (p.s. study the lives of men like Buffett, Boone-Pickens, Zuckerberg, Reggie Lewis and A.G. Gaston, John H. Johnson etc. Think and Grow Rich: a black choice is also a great companion read.) 1 of 1 people found the following review helpful. Good Point, but Poorly WrittenBy D. BartzThis book centers mostly around the speech that Cosby gave at the anniversary of Brown v Board of Edu. While I thought that what Cosby said, which Juan spends most of the book substantiating with facts and studies, the book is horribly written. I say horribly written, not due to content, but due to layout. He repeatedly makes the same points over and over and over. It seems that each chapter restates 4/5 points from the previous with more new stats, or sometimes just stats from a different year, and then makes one new one. After the first 50 pages, the next 100 seemed the exact same which was when I put the book down. I just couldn't finish it because it was so monotonous. It seemed like he could have made a short concise, fully developed point with breaking up the chapters by the different aspects of life that have / haven't been affected by the civil rights movement. Instead, then all encompass all of them and in doing so the book has the literary value of a high school freshman's English 101 paper. 0 of 0 people found the following review helpful. Great BookBy Albert L. JohnsonJuan Williams is courageous to take on this work. He speaks about the problems in the African-American community due to the fact that their leaders (Jesse Jackson and Al Sharpton) are failing them miserably, being self-serving individuals who appear not to care about their own culture. He uses as a take-off, a speech given by Bill Cosby on the 50th anniversary of the Brown vs. Board of Education landmark decision by the Supreme Court. Bill Cosby has been very critical of the Blacks because they have largely abdicated responsibility for education, dress, drugs and crime within their own communities. He says it is a repudiation of the sacrifices that were made in the Civil Rights movement and in many cases it was blood that was given. This is an honest assessment of the problems. Juan would do well to provide more actual sources in the book even though he makes references to when a given talk was given etc. There is a lot of technical detail in the writing, but no excuses for the behavior of the Blacks. Recommended reading...

Half a century after brave Americans took to the streets to raise the bar of opportunity for all races, Juan Williams writes that too many black Americans are in crisis caught in a twisted hip-hop culture, dropping out of school, ending up in jail, having babies when they are not ready to be parents, and falling to the bottom in twenty-first-century global economic competition. In *Enough*, Juan Williams issues a lucid, impassioned clarion call to do the right thing now, before we travel so far off the glorious path set by generations of civil rights heroes that there can be no more reaching back to offer a hand and rescue those being left behind. Inspired by Bill Cosby's now famous speech at the NAACP gala celebrating the fiftieth anniversary of the Brown decision integrating schools, Williams makes the case that while there is still racism, it is way past time for black Americans to open their eyes to the culture of failure that exists within their community. He raises the banner of proud black traditional values: self-help, strong families, and belief in God that sustained black people through generations of oppression and flowered in the exhilarating promise of the modern civil rights movement. Williams asks what happened to keeping our eyes on the prize by proving the case for equality with black excellence and achievement. He takes particular aim at prominent black leaders from Al Sharpton to Jesse Jackson to Marion Barry. Williams exposes the call for reparations as an act of futility, a detour into self-pity; he condemns the Stop Snitching campaign as nothing more than a surrender to criminals; and he decries the glorification of materialism, misogyny, and murder as a corruption of a rich black culture, a tragic turn into pornographic excess that is hurting young black minds, especially among the poor. Reinforcing his incisive observations with solid research and alarming statistical data, Williams offers a concrete plan for overcoming the obstacles that now stand in the way of African Americans' full participation in the nation's freedom and prosperity. Certain to be widely discussed and vehemently debated, *Enough* is a bold, perceptive, solution-based look at African American life, culture, and politics today. From the Hardcover edition.

From Publishers WeeklyWhen Bill Cosby addressed a 50th-anniversary celebration of Brown v. Board of Education, he created a major controversy with seemingly inoffensive counsel ("begin with getting a high school education, not having children until one is twenty-one and married, working hard at any job, and being good parents"). Building from Cosby's speech, NPR/Fox journalist Williams offers his ballast to Cosby's position. Williams starts with the question, "Why are so many black Americans, people born inside the gates of American opportunity, still living as if they were locked out from all America has to offer?" His answers include the debacle of big-city politics under self-serving black politicians; reparations as "a divisive dead-end idea"; the parlous state of city schools "under the alliance between the

civil rights leaders and the teachers' unions"; and the transformation of rap from "its willingness to confront establishment and stereotypes" to "America's late-night masturbatory fantasy." A sense of the erosion of "the high moral standing of civil rights" underlies Cosby's anguish and Williams's anger. Politically interested readers of a mildly conservative bent will find this book sheer dynamite. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Advance Praise for *Enough* Written in the tradition of DuBois and King, *Enough* is an impressively powerful and courageous book. Williams delivers a blunt and bracing challenge to black America. David J. Garrow, author of the Pulitzer Prizewinning *Bearing the Cross* and Senior Fellow at Cambridge University A courageous and much-needed primer on race relations in America today. Thomas Sowell, author of *Black Rednecks and White Liberals* and Senior Fellow at the Hoover Institution *Enough* is a breath of fresh air and a long overdue, critical insight into today's stereotypical nonsense that has unfortunately been passing as the new black culture. Donna Brazile, political commentator for CNN and former campaign manager for Al Gore in 2000 Juan Williams has, through Bill Cosby, spoken for the quiet majority of African Americans who desperately look for some voice to articulate what they know is truth. . . . I highly recommend *Enough* to those who are really interested in knowing our nation's history, and specifically the odyssey of African Americans in this country. Douglas Wilder, mayor of Richmond, Virginia, and former governor of Virginia Juan Williams isn't afraid to give Cosby his props, showing us that a lot of what people call black conservatism is plain common sense. John McWhorter, author of *Winning the Race: Beyond the Crisis in Black America* From the Hardcover edition. About the Author Juan Williams is a senior correspondent for NPR. He is also a political analyst for the Fox News Channel and a panelist on Fox News Sunday. He is the author of *Thurgood Marshall: American Revolutionary* and *Eyes on the Prize: America's Civil Rights Years, 1954-1965*, among other books. During his twenty-one year career at *The Washington Post*, Williams served as an editorial writer, op-ed columnist, and White House correspondent. He lives in Washington, D.C. From the Hardcover edition.